

SPACE TRAVEL
VIRANUS
FLYING SAUCERS

EDITED BY DAVID WIGHTMAN

FIRST
EDITOR: E. BIDDLE

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Editorial	62
A Contact from the Island of Mauritius ..	65
Last nails that aren't - by Edgar Sievers ..	67
Desmond Leslie v Lonzo Dove	71
Saucer Personalities - Desmond Leslie ..	76
Odd Bits	78

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EDITORIAL

Though a few far sighted individuals have commented in the past that the saucer problem would never be solved by consideration of ground to air and air to air sightings alone, no matter how near the saucer came to the observer or how spectacular the sighting was, we hear of very few serious investigations into the dozens of claimed contacts, friendly or otherwise, which have occurred at spasmodic intervals since 1950. I have always maintained that writers or lecturers on the U.F.O. should be strictly accurate in their statements; because of this I must mention some exceptions to the general trend stated above.

James W. Moseley, editor of "Saucer News" has conducted a rather thorough investigation into the claims of George Adamski, the results can hardly be regarded as favourable to the "Grand-daddy" of contacters. Enquiries have also been made into the more eerie stories of 10 feet tall monsters; probably the most thorough in research into this particular field is Gray Barker. In his book, "They Knew too Much About Flying Saucers" (available in this country shortly) Barker devotes considerable space to the "West Virginia Monster". There were seven witnesses to this incident, (what - seven again?) ranging from a 32 year old woman beautician, Mrs. Kathleen May to two ten year old boys, Ronnie Shaver, (no relation) and Tom Hiyer. These prime witnesses are backed up by hundreds of reports of a fiery object seen over the neighbourhood. It is fairly certain that something frightening was seen by at least some of the prime witnesses as for once there was little or no major discrepancy between their stories when interviewed separately; this factor alone lends credence to the story.

The "West Va Monster" is not the only one to have "invaded" our island Earth; your editor already has a lot of details regarding a very similar occurrence in N.Z. The story has been received first hand and it is hoped to have a tape recorded account very shortly. Points of similarity in the two instances are the description of the monster itself and the presence of a horrible smell. The smell in the N.Z. incident is corroborated by neighbours; no "vehicle of transportation" was seen however. Another difference "down under" is that other similar

incidents have there occurred since. As a matter of fact a tentative answer has been reached in the N.Z. case but it is by no means regarded as being conclusive.

Even more cases of "little green men" than monsters have been reported, one of the most often quoted being the "Hopkinsville affair". This is perhaps more science fictionish than the rest - the little men being variously described as 3ft to 4ft tall - they swarmed all over the farmhouse and the occupants frightened them away with rifles. A curious point of similarity occurs with "The Thing from Bradford". This last mentioned incident was related in "Flying Saucer News" for Autumn 1955. In the account we are told that the truck driver and his son watched the "Thing" bounce or float along. A statement made by one of the witnesses in the Hopkinsville affair says that one little man seemed to move with a bouncing motion, and another midget, encountered by Mrs. Leboeuf in France during September 1954 "bounced" along.

Yet another little men story comes from Venezuela; this concerns a truck driver and his mate who encountered a saucer on the road and two little men "about four foot six tall picking up rocks from the side of the road". This encounter ended in hand to hand fighting, one of the little chaps showing great strength for one so small - he picked up the thirteen stone truck driver and heaved him bodily through the air a distance of some fifteen feet. These encounters with little men are by no means confined to North and South America, Europe has had her share too; during the latter part of 1955 France and Italy had quite a rash of such incidents. Do you remember Marius Dewilde, the man who went out when he heard his dog barking in a strange manner and found a saucer sitting across the railway lines at the foot of his garden? He saw two entities dressed in something resembling diving suits but no arms could be seen; once again a curious form of movement was noted.

A more "docile" incident occurred almost on the East-West German border, an ex mayor, Oscar Linke and his daughter being the witnesses. Here again samples of rock and vegetation were being collected and the beings doing the collecting were once more described as about

four feet to four feet six inches tall. The saucer itself was also seen in this instance and curious points of similarity are noted with other sightings mentioned elsewhere in this magazine. The object was described very similarly to that seen by our correspondent in Mauritius, it also tallies with the description of the object allegedly concealed at a far Northern American Air Force base. (see "Odd Bits"). A saucer seen with a somewhat similar description, together with the occupants and what they were doing, pops up again in the "Brush Creek miners" story. So we have at least four incidents closely resembling each other in respect of shape and construction, etc.; is this stretching coincidence a little too far??? - remember also that in three cases mentioned we have the mysterious "four - footers"!!!

Now there is some measure of support for these mighty midgets - if we stretch things a little we might even call it scientific support. Scientists, astronomers in particular, are adamant in their opinions that no planet in our solar system is capable of supporting life of our humanoid form though they are not infallible and could be wrong. On the other hand, some of the less dogmatic do admit that it would be possible for other forms of life, even intelligent life, to exist under conditions in which we would not survive for more than a few brief moments. I think it only right to say, however, that going off accepted scientific facts alone it seems more likely that the life forms originate from solar system(s) beyond ours, though it is not beyond possibility that one of our planets, maybe Mars or Venus, is being used as a "camp 6" so to speak; the space travellers would obviously look for a planet with atmospheric conditions as close to that possessed by their "parent planet", gravity and close proximity to the Earth would be secondary considerations.

We note a curious point here: one of the most often asked questions relates to the apparent lack of desire for the "foreigners" to contact us on a widespread basis. It is true that strong arguments can be put forward to explain this apparent lack of desire but this is not really enough. It is now a well established fact that many governments in the world have official wide scale

investigations in progress, most of them make no attempt to hide the fact; YET when we get round to the many claimed contacts, including "long haired Venetians" and "Martians with braces" the authorities turn up their probocis and say, "obviously false" - without any attempt at all (apparently) to investigate. I know of very few claims of actual physical contact with a saucer or its crew which have been investigated by the authorities and statements made later. (One of the few is the Desverges case, see "The Report on the U.F.O." by Edward J. Ruppelt, obtainable from Markham House Press).

Considering the saucer problem from the point of view of pure interplanetary or even interstellar travel is difficult enough, but to make things even more difficult we have Dr. Meade Layne's "Ethereic Theory". Dr. M. Layne and the society of which he is the director "The Borderland Science Associates" (BSRA) make the unique claim that theirs is the only explanation which satisfies ALL the known facts about the many different types of saucers seen, speeds and manoeuvres etc. Because of this one fact if for no other reason the theory deserves consideration. Over the "Borderline" we have the "Masters" and in the vast majority of cases, over the border is where they want to stay.

A CONTACT FROM THE ISLAND OF MAURITIUS
500 miles east of Madagascar in the Indian Ocean

Of what follows happened to me on the 4th June, 1953. I have hesitated all that time even keeping the story from my wife and children. Once I did make up my mind to let someone know about it, but finally I kept it to myself because I know the neutral side of my fellow countrymen, they would have thought me mad; however, I can keep it to myself no longer.

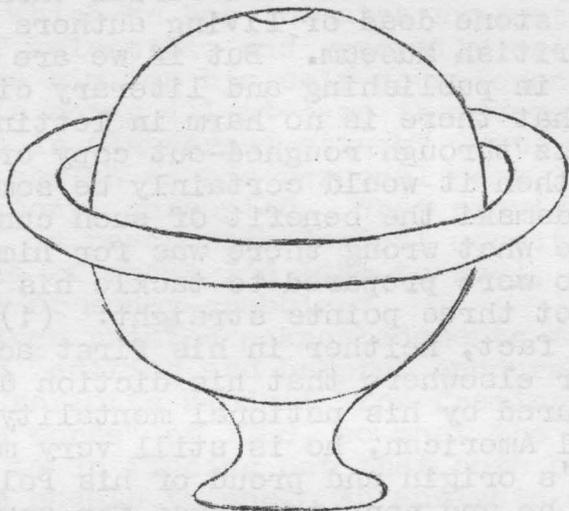
It was on the morning of 4th June, 1953; I was making a survey for the Anti-Malaria campaign (in which I was employed) in the gorges of the Black River, in the district of Black River. I arrived at the place in a van together with a driver and two labourers. I sent

the labourers in search of breeding places and was myself engaged on the same task. I was alone in the midst of an expanse of brush when I came upon a clearing some 25 yards across, but before coming into the clearing itself I could hear voices as if two or three people were talking. When I reached the clearing I saw two men cutting branches from a small tree. I was shocked for a few seconds and I suppose I simply stood there. I noticed the men were dressed in strange suits, some time after I compared the suits with the type worn by frogmen or divers. I was alone, and frankly a little apprehensive but seeing no alternative I started to approach them. As they turned towards me I was somewhat astonished to see they looked exactly alike, both having red skins and blue eyes. They did not seem troubled at all by my presence and one of them spoke to me in English - he asked me who I was and what I was doing. I was surprised at the question and while hesitating my attention was attracted to a strange object which was standing just to one side of a small tree at the edge of the clearing. I have read descriptions of Flying Saucers and immediately assumed the object to be such an object even though it didn't look exactly like the things described in newspapers and magazines.

I won't be able to relate word for word what was said during our conversation but I did understand that they came from a planet we know as Saturn, that they could speak almost any language known on Earth, also that we on Earth are a long way behind their people in scientific achievements. Now that we are making great strides in atomic and nuclear research we should achieve even greater things but we must avoid wars, they told me.

While we were talking I was trying to get a good look at the saucer itself and I will try and describe it to you. I estimated the height to be something like 20ft with a width substantially greater, nearer 30 to 40ft. It was nearly round like a ball, but with something like a flange encircling its widest part.

(The following diagram is reproduced from a carbon copy of that enclosed with the letter. Editor)



When it appeared time for them to leave I was asked not to stand too near when they took off.

(Signed) M.F.ROUSSEL

(The above account was received through our publishers. M. Roussel is of French extraction, and I have therefore made a couple of alterations in the wording - without altering the context - to make it more easily understood.

There are obviously a lot of details missing and attempts are being made to fill in the gaps; it is presented with no editorial opinions attached. Editor)

LAST NAILS THAT AREN'T

by Edgar Sievers

It was just as well that the December issue's editorial "Adamski - the last nail?" should have been qualified by a question mark. Indeed, this particular nail is still far from having been forged or fashioned. If it needs only some "indisputable evidence" of a book having been 'ghosted' in order to brand an author as

unreliable, irresponsible or downright untruthful and to mark him ready for intellectual burial then I wouldn't know how many stone dead or living authors there are rotting in the British Museum. But if we are agreed, as is sensibly done in publishing and literary circles the world over, that there is no harm in letting editorial polishers whizz through roughed-out copy or chip away in manuscripts, then it would certainly be somewhat preposterous to deny Adamski the benefit of such custom. Thus it is hard to see what wrong there was for him to have won two ladies who were prepared to tackle his copy. I suggest let us get three points straight: (1) GA has never concealed the fact, neither in his first account speaking of himself nor elsewhere that his diction and pronunciation are coloured by his national mentality and home language. A loyal American, he is still very much attached to his family's origin and proud of his Polish blood, as well he might be and none the worse for anybody else. His youth has been an austere one, offering no opportunities for first-class schooling. He has had no college or university education, and always said so. In world literature, his letters once bundled, would not make a polished volume of memoirs. His talks, in halls and on tape, apparently are stiff and uneasy and maybe marked by a lack of many things which would be standing equipment with a formally educated or scholarly speaker. His style may be simple, his expression unattractive, his handling of material inexperienced, he may, as has been written, even be "unlettered" - but what has all this got to do with the contents of the story this man has to tell, and the question of whether his experiences were objective reality or not? That it has been edited, can such distract from the weight of his report? Must we disbelieve a hobo on account of his faulty language and easier believe some Beau Saucer Brummels cavalcades for his slick style? Within the limits of his knowledge and the bounds of his story, GA has given intelligent enough and logic information - may we blame him that his standard of expression and communication does not satisfy our aesthetic or scientific demands?

This man, with his philosophical and artistic

inclinations, and therefore no success in this business world or ours, with a high-strung temperature, aware of his handicaps which he has to match against the self-assuredness of scientific and generally critical audiences - can you blame him for his self-consciousness and sensitivity, for his being ill-at-ease in adverse atmosphere or defenceless in slanderous attack? Yet, with all this, plus impaired health as his personal pack, he stands by his original story, undaunted. What provides the drive? Is it conceit, a psychopathological condition (the psychiatric diagnosis of which I'd like to see), is it ambition and lime-light or money-grabbing?

(2) GA has given printed acknowledgments to Miss or Mrs. C.L.J. for the "editing and helpful encouragement" in FSHL, and to Charlotte Blodget "for framing my experiences in the written words" of ITSS, so what the heck of a big victory there is in finding out that both books have been 'ghosted' I am unable to see! An analysis of style shows that C.L.J. left enough transparency to let GA's phraseology shine through while Ch.B. has had a more decisive touch and a stronger brush. There is probably little to blame and something to praise here, anyway these are marginal questions.

(3) Let's look at the term itself. What is 'ghosted'? In the editorial there is no hint that a mediumistic "spirit" contact was meant. One reference reads: "...although A. supplied the notes for his account... he was not responsible for the text as it appeared in the book." Here then 'ghosted' means "not responsible for the text" - which would almost sound as if GA had been cheated into publication of his story. Instead for four years running he has approved of this text. So what? Was he never awake to what he was doing, letting himself by this very text be subjected to the world's ridicule? Hardly. The point is that he still stands by this text, no matter whether he has written it himself, whether it was ghosted, edited or mangled in the press. The second reference runs: "The second book was 'ghosted' by Mrs. B. - presumably the same Mrs. B. who wrote the introduction..." Indeed, I'd say. So what's wrong here again? GA approved of it "with deep appreciation" and anything else is

completely beside the argument. And this holds good even if we go back to the original connotation: there are many really "ghosted" books, come down lately, from say, Ashtar to the chief engineer of a well-known planet. Their terrestrial authors are standing by them feet, sword and scabbard. So what is the argument then - if not solely the contents and purport of the story told?

As for the rest of these "last nails" revelations, the evidence is all but impressive. So let us restrict ourselves to the old game of snatching pieces from letters! What is wrong, anyway, in C.L.J. saying that, to her mind, the "publicity not handled right", "his story too prosaic", "not put together right"? Do such editorial remarks or publisher's comments constitute disloyalty toward the author? I wonder. About the photos it is not stated whether the reference by C.L.J. was to those of 13th December. If she said so, then let's be informed of it. Further, what is so sinful in her writing - "I am just finishing the A. story, poor man, he just needed a little help"? Does this imply an accusation, or does it pin his notes down as fiction. Even if this lady should have been unduly pressed or forced into statements and if she really should have shown herself to be disloyal (as could perhaps, but only perhaps be read into her sentence - "Use your best judgment about anything I share with you and I do not see where my name will be needed in connection with it") - (by the way: "share", mind you!) - it does not alter the fact that GA still stands by what she has "helped him with"!

No, if letters there must be, then let us have the full text! It is not for nought that in literary and legal ethics disjointed citations count for little. So let's skip any out-of-context references, let us keep loose talk or women's (hurt or not) feelings out of the picture altogether and don't let us blow up little mice into big elephants where one unassuming but sensible and close-up further explanation may let the bubble go pop with a bang. No biased or distorted lid with fit any coffin either. And if ever there will be a last nail, none but truth alone can wield the hammer.

DESMOND LESLIE v LONZO DOVE



THE UNSCIENTIFIC MR. DOVE - by Desmond Leslie

What a silly muddler is Alonzo Dove!

He doesn't seem to know the difference between a six inch lens and a six inch telescope, nor the back from the front of a saucer. He claims Adamski's photographs could not have been taken through a six inch lens. Nor were they. They were taken through a telescope with a six inch re-reflecting mirror. A slight difference! I have frequently used Mr. Adamski's telescope, and with it I made some experiments; I focussed it on an object about forty feet wide, nearly a mile away and the object slightly more than filled my view - just as the saucer did when hovering about that distance away. Has Mr. Dove ever examined this instrument or made first hand tests?

Dove says Adamski's pictures were taken on a Brownie? Has he examined the negatives? - I have. And I found them to be plates of a size that fit no make of Brownie or ordinary camera, but rather unusual plates fitting only his camera attachment which he uses on his telescope. This camera cannot be used without the telescope as it has no lens of its own, but utilises the actual eyepiece of the telescope.

I have also submitted originals to real (as opposed to amateur) expert photographers such as movie director John Ford and model expert Joe Mansour both of whom unhesitatingly proclaimed them to be large objects seen through a telephoto lens. Has Mr. Dove ever examined the originals?

Using enlargements made from original negatives, I measured the front and back 'bulbs'. I found that the front bulb is slightly smaller than the back bulbs, not the back bulbs smaller than the front one as Mr. Dove

acclaims. Does Mr. Dove know his back from his front? In the two different photographs this difference of measurement varies. In the frontispiece of 'Flying Saucers Have Landed' it is more pronounced, also, the rim and cabin-side is distorted, but not in the second photo showing an underside view. During my experiments with Mr. Adamski's actual instruments, I found the simple answer to this - HEAT Mr. Dove. Nothing more complex than the heat distortion produced in hot California. While watching my object I noted heat ripples which occasionally distorted it. The saucer Adamski photographed was near the ground. In the frontispiece photo, the distortion is greater owing to the rising hot air currents from the ground. Mr. Dove is not the only thing capable of producing hot air and distortion!

I remember, some years back seeing the most complex whirl of 'facts and figures' from Mr. Dove 'proving' an upsurge of saucers when Mars approached. The sightings remained normal despite it. Mr. Dove adores complex and meaningless 'scientificism' which on analysis boils down to mean precisely nothing.

As for the "five foot ball bearing" which Adamski says is metal and I say is translucent - both statements are correct. The balls are made of a translucent substance, part metal part something else of which we now have the formula. Articles from this have already been produced. I examined one quite recently.

As to Adamski letting off a flare in the desert! - The first flash occurred before Adamski had reached the Venusian. Ric Williamson told me that he and his wife had him under observation the whole time of the contact. They saw Adamski and the visitor but, oddly enough, no pyrotecnics.

If Mr. Dove wishes to be 'scientific' I suggest that like myself he make first hand experiments on the actual sites with the actual instruments used. Until he does, I am sure Ouranus can find better use for its limited space and devote its columns to more interesting and useful material.

Lastly, I have no vested interest in Adamski. Of all the saucerers I know, I find him to be the one

reliable honest man who has never let me down, nor told me anything that I did not sooner or later find out to be correct.

This I say as it is probably the last statement I shall make on the subject, as our work now has taken us so much further than these elementary and childish and quite unscientific quibbles. To my mind, argument now about Adamski's photos is a somewhat akin to argument as to the merits of the Orville Wright hypothesis for heavier-than-air-flight. Things are moving fast - so fast one can hardly keep apace of them.

A REPLY TO DESMOND LESLIE by Lonzo Dove

It is most difficult to believe that Mr. Desmond Leslie could author such an article, blotting his own reputation in his own qualified field. I wish it were someone else; of course I bow beneath his unprovoked slander on my professional photographic and related optical experience of 30 years, and on my personal intellect and lifetime study of scientific qualifications. His calling me a "silly muddler" and "amateur photographer" contrasted with "real" and calling my work nothing but childish quibbles and a "complex whirl of precisely nothing", to discredit my authority anywhere. However, this is not the occasion for defending my work more than to reply that the author is belittled more than the victim of malicious damage to livelihood and happiness in pursuing knowledge at great sacrifice of other accomplishments, and that Mr. Leslie, coming to our theme, should look at a statistical graph of saucer frequencies and then, if he dares, say there is no increase with each Mars approach to Earth since my theory predictions began in 1950.

Yes, long before the Adamski "Saucer contact" in the desert of California, I knew what kind of telescope and camera he used. AND I happen to know there is not, as Leslie says, a "difference between a six inch lens and a six inch telescope" in forming an image in the eye or in a camera, not even a "slight difference" in optical perspective image between a "lens" and a "mirror type telescope", regardless of aperture size or focal length.

As for the Adamski photographs, just a month after that episode I had in my hands his own original prints of the very pictures in question, not a half-tone copy cropped of unwanted parts, but the identical prints he supplied to his editorial writer of his book, acknowledged therein as CLJ.

Adamski's "unusual plates fitting only his camera" mentioned by Leslie were actually ordinary stock "cut film 2½ins" of basic dimension, and CAN be used easily even in a cheap roll film Kodak camera. The image was so small it had to be printed and greatly enlarged - ADAMSKI'S OWN PHOTO FINISHER TOLD ME SO. This is confirmed by the enormous grain projection from the negative in the print which I analyzed. Such would not be the case if the negatives were exposed at the eyepiece as Leslie describes, which is actually a projection method behind the focal plane of the objective mirror or lens. Because such image that "filled my view", as Leslie confirms, would be adequately large, and the prints would not be grainy since those negatives were developed in Eastman "D K 50". This telephoto method requires relatively long time exposure on account of the f-ratio involved. Leslie says "this camera cannot be used without the telescope", but maybe Adamski does still have the lens that belongs to it, though not necessarily so.

True, a 36 ft object a "mile away" could show in the telescopic field of view, depending on the power of the eyepiece. But here Leslie argues in circles because my very point was that a 36 ft object could not possibly be a mile away to form these particular images. The perspective shortening and optical radian angles prove absolutely that the object stood not more than 21 times the distance between the measurable and comparable features of the object: those ball bearings that betrayed Adamski's work, measured through the centre, drawn by compass from the visible arc of curvature and careful statistical average from the gradual fuzziness of focal diffusion due to aberration in his optical set up.

Here again Mr. Leslie resorts to spurious argument and diversionary tricks to pin on my back his label "The Unscientific Mr. Dove", saying I must be too stupid to

"know the back from the front of a saucer". Really Mr. Leslie, that is not quite fair; anyone can see we are talking about the near and far parts of the object in line of sight of the observer or camera, not the front and rear in relation to the object itself.

On top of it all, Mr. Leslie admits seeing the variation in the measurement of these balls in the Adamski pictures, and he "found" the reason why - "Hot air of California", he says, and cruelly adds that my arguments are of the same essence, a double meaning that good Californians may not like. Could atmospheric turbulence distort selectively, only those features of the object that would be affected by the law of optical perspective, shrinking a globe without spoiling its shape? Mr. Leslie further says that the difference differs in the different views of the object, which is only natural for different distance viewpoints.

Finally, I wonder just what Mr. Leslie proves by saying that "the flare in the desert" was NOT seen by Mr. Williamson among the witnesses? I am afraid someone has tampered with the original story. It was Williamson who gave the story to the Phoenix Gazette only 4 days after the episode: "One hour and 45 minutes has passed, suddenly the group was attracted by a flash of light near his telescope. Adamski next appeared wildly waving, and all admit seeing flashes of light near the scene". It does sound like a medical prognosis of natural reflex action from magnesium powder burn translated into mysterious saucer magnetism shock. Seems as though he ordered more than plaster of paris powder for the occasion, a remarkable order for a picnic saucer hunt despite Mr. Williamson's known antiquary interest - as if the patient furnishes the doctor's tools.

Let us hope that light upon the desert saucer scene will allow Mr. Leslie to see his way clear for another "last statement".

(Signed) Lonzo Dove

Editor's note: It is fairly obvious that there can be no reconciliation between Desmond Leslie and Lonzo Dove regarding the Adamski photographs. The whole question of the authenticity of the picture in question hinges

around a fine measurement; the mathematics involved are simple enough as are the optical laws of perspective. Because the photograph has been so widely shown and quoted as authentic, and this is now disputed on a scientific basis, we feel that a neutral opinion should be obtained. With this in mind your editor wrote both to Desmond Leslie and Lonzo Dove asking permission to submit original prints together with details of how the picture was obtained and Lonzo Dove's critical analysis to a neutral professional optician and photographer. A rather non-committal reply has been received from D.L., stating simply that he has no original prints but offering advice as to how these may be obtained.

SAUCER PERSONALITIES - DESMOND LESLIE

In 1953, during a distinct lull in Flying Saucer research, there burst like a gas shell a book entitled "Flying Saucers Have Landed". I say like a gas-shell because the after effects still linger on, the explosion has not yet abated.

Desmond Leslie, subject of our scrutiny, wrote a highly commendable thesis for the pre-historical existence of our lenticular friends. To do this, he must have buried himself in almost as many unusual literary cupboards as had Madame Helena Blavatsky - whose works he cited to a great extent, and found almost as many literary skeletons.

Since his demob' from the R.A.F. in 1944, Leslie had taken up the pen and had produced no less than four full length novels in ten years. I would like to say that I had read all his works with pleasure but I cannot - I can only find three of them.

Leslie's contribution to "Saucery" seems to pivot entirely on his portion of FSHL. Since 1953 he has been kept more than busy defending his partner in literature, George Adamski; this defence has been very "defensive" but has convinced all the borderline "Saucerers" that Adamski was certainly telling the truth, as he saw it, right up to the time when "Inside the Spaceships" rolled

off the mills.

Leslie's contribution should not be belittled. To his eternal credit there stands such a hodge-podge of so many, and diverse theories that it would take far more energy and time than any normal reader could be expected to have at his command for the material to be fully analysed. Since 1953 it would appear that he has been "Free-wheeling" around the saucer literary field, he has written "forewords" to several books it is true and every now and again an article has appeared. We have also heard of him travelling hither and thither but we see no more books - it is about time he picked up the threads where he dropped them some five years ago. (We hear that another saucer book by D.L. is in preparation. ed.)

On the public platform Leslie is quite a public spectacle, tall, dark and heavily bespectacled, he pronounces his words with careful emphasis. Witty, and obviously very sincere to his ideals he exudes an impression almost of devotion to duty as if, somehow, he is morally impelled to spread the doctrine of "saucery". On the two or three occasions when I have listened to him speak I felt as if I was in the presence of an urbane slightly larger-than-life corpulent John-the-Baptist. Looking around at the other members of the audience I have been hardly surprised to see enraptured and uplifted faces outnumbering ocular wanderers by some ten to one. He is little short of an excellent showman - he has to be read to be disbelieved.

On paper he loses the ability to hold his followers; although equally sincere and self confident, one misses the occasional glint of genuine and sometimes self-analytical humour. At the time I read FSHL I was considerably less tolerant than I am now; I felt that this was indeed an unsurpassed exhibition of blague, written tongue-in-cheek by someone who sought deliberately to mislead an unsuspecting public. I feel now that Leslie was somehow compelled to choose a subject such as "Saucery" in order to express his own psyche. His part of the book, though slightly less so than his co-author's, does call for a measure of psychiatric (and literary) tolerance.

Turning back to Leslie's earlier writing; it is easy

to feel an undercurrent of "social dissatisfaction"; there was present also traces of literary laziness and a vein of cynicism that reminded me of the liverish GBS and the thwarted Orwell.

I do not suggest that had he stuck to his novel writing he would have become the figure that he became so suddenly after the appearance of FSHL. I do think though that, say in twenty years time, he would have earned a greater respect among other writers. I hope, for his own sake, that he never has cause to regret having chosen the spectacular always-having-to-keep-up-with-the-saucer-waggon at the expense of his promising future as a writer.

Again I wish Desmond Leslie all the luck in the Solar-System, and my sympathies, which I hope he will never need.

"URANUS" reporter.

ODD BITS

Remember that "Odd Bit" in "URANUS" about the Scully book? - now we have, from "Proceedings of the College of Universal Wisdom".... "We have talked personally with two top civilian brain surgeons who were called in by the Air Force, to post mortem the brains of sixteen bodies taken from the saucer which crashed near Denver. (see the Scully book) Scully, myself and two others have talked to a captain in the Air Force who was one of the personnel who removed the bodies from the saucer". - Also from the same mag'; "Near a far northern Air Force base which I am not naming out of respect for government security, is a large cavern in a mountain side, the mountain is surrounded by barbed wire and an armed guard. Inside is a large amount of machinery, the creation of an advanced civilization on the Earth". In one super secret closed in area is a 'Flying Saucer'; it sits upon a retractable center, something like a lamp base (see Mauritius contact - Ed.) The entrance to the saucer is by a ladder up this central portion; on the base is stencilled, 'Tesla-sphere - P-A'!(?) The Editor of this

magazine is George van Tassel.

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In the latter part of 1956, Mr. Desmond Leslie visited S. Africa, there to attend the world's first F.S. exhibition. According to the account in "Flying Saucer Review" (Nov-Dec) it was quite an elaborate affair; perhaps a similar idea in this country would do what all else has failed to do, awaken the general public to the fact that "ufology" is a science. Speaking once again of D.L.... he sure does get around doesn't he? - he happened to be in Ireland when Mr. Hutchinson told of "The one which got away" - now we learn he was in S. Africa about the time Mrs. Klarer was telling her story of a contact with a "Long haired Venusian". An abbreviated version of this story appeared in the last issue of "URANUS", since then a full length article has been received in the form of the S.A. magazine "Outspan" from our S.A. correspondent, Prof. V. Filmer. Very noticeable amongst other things is, whilst throughout the article we are given verbal descriptions of "Adamski type saucers", the photographs included in the magazine bear no resemblance to the afore mentioned craft.

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A method of photographing thought patterns has been evolved by the "Society of Metaphysicians"; preliminary tests give encouraging results. Through J.J.Williamson, President of the "Society of Metaphysicians", your editor has obtained a sample of a "B" cell catalyzer; discovered by a Brown in America, this is claimed to be the "immortal cell". The sample has been turned over to an experienced nurseryman and drug chemist for tests.

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"A spaceman called at his party". This heading appeared in the "People" recently; it appears that Mr. D. Leslie held a party in his flat not so long ago and a subsequent visit by a reporter revealed some interesting points: There were 28 people present, (no names) and available was one cake and one pot of tea; these

sparse supplies are said to have satisfied all the guests with some left over???.....

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There is still no reply from Adamski to tape recorded criticisms based on Lonzo Dove's material. These were sent to America as long ago as September of 1956. It is now quite certain that G.A. IS in Mexico. Gray Barker, (editor and publisher of "Saucerian Bulletin", available from Markham House) has received a letter from George. In it he states that he has obtained a coloured movie picture of F.S.'s, also on the film is a bomber rising towards the saucers. George states that he hopes to show the film in Mexico "if proper conditions develop".

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"URANUS" now has a correspondent in Japan, Mr. Yusutse Matsumura; we also hope to be able to obtain news of the saucer situation, sightings, etc., from Germany, Austria and Hungary, this news to be forwarded to us via a Mr. Hienrich Schumacher. Yet another new correspondent has been appointed in Brazil, Mr. Jose Excobar Faria; Mr. Faria has agreed to send us sighting details etc. from S. America.

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James W. Moseley is back from Peru and further copies of "Saucer News" will be available from January.

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News of sightings from all over the world continue to pour in but few of them are of a spectacular nature, air crashes have also died down. Your editor has been engaged in correspondence during the last few months with a young man in NZ who encountered one of those ten foot monsters. It is hoped that a tape recording will soon be available.

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Well folks, "ODD BITS" could go on and on but we must call a halt somewhere so this is it for this time.